

# Ad Augusta

May 2015



A NEWSLETTER OF TAKAPUNA GRAMMAR SCHOOL

## Oliver! triumphs at the Bruce Mason



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## Looking back

This year's show attracted huge positive acclaim from our school community and the cast got a special visit, with advice, from our own Lorde. She surprised everyone with an excited talk about her own experience of being in a school show (*West Side Story*) and the highlight it has been in her life. She urged the cast to give their performance full power and recalled a directive from Mr De Grut – "whoever you are on the stage, play intention."

Ella would not have been surprised, when she came to opening night, by the loud enthusiasm of the audience greeting a show many described as professional and highly entertaining. The show's impact on audience was not accidental.

The level of student involvement was one of the most impressive aspects. The many jobs encouraged strong student leadership. Shani and Celine Human did the choreography with a team of accomplished dancers. Gabe Ford and Caoimhe Fidgeon stage managed, which involved running rehearsals, organizing props, set changes, microphones on cast, recording the staging and calling the changes to Max Griffiths on lights; Jordan Blum ran set changes from the wings with positive and commanding reliability.

Ella Cornfield (who was Nancy) says the show looked as she'd hoped when she approached Mr De Grut and Ms Horder last year with other students keen to mount a student-driven show. "The group had approached Principal, Mr Lamb, with a scary budget and he greeted their initiative with his usual enthusiasm. It was a goer so long as we stayed within budget". (Continued on page 12)



Update on *The Big Habitat* build - see page 8



# Dear Parents and Guardians

Dear Parents and Caregivers

Welcome back to Term 2. We are very pleased to see our students back in the school.

In our last newsletter, issued at the end of last term, we spoke of the newly introduced Manaaki Mentoring Project as described in the Principal's section of the newsletter complemented by a section on the website available at the following link,

<http://www.takapuna.school.nz/news/from-the-principals-desk/>. We have been delighted with the response from the community and the support expressed for the innovation. It is well intended, offering further, pragmatic support for every student in the school. We are very happy to receive further feedback and can respond to questions directed to the [principal@takapuna.school.nz](mailto:principal@takapuna.school.nz) email address. We invite you to consider this invitation.

I would also like to invite you, the parents and caregivers of our students, to this year's Principal Morning Tea Discussion Sessions. We are preparing presentations on the assessment packages of NCEA, Scholarship and the International Baccalaureate Diploma programme. We would also like to offer the Manaaki Mentoring Project as a topic for those who would like to gain further insights in to this mentoring innovation. The sessions are planned for the following dates, time and venues:

|                             |  |
|-----------------------------|--|
| Monday 18 May at 10.30am    | Esplanade Hotel, Victoria Road, Devonport      |
| Tuesday 19 May at 10.30am   | Rydges Hotel, 59 Federal Street, Auckland City |
| Wednesday 20 May at 10.30am | Takapuna Grammar School Library                |
| Thursday 21 May at 10.30am  | Bruce Mason Centre, Takapuna                   |

We are providing food and refreshments for each session so would appreciate those attending informing my Personal Assistant, Lyn Stevens, at [l.stevens@takapuna.school.nz](mailto:l.stevens@takapuna.school.nz). Please respond to this invitation by Thursday 14 May as this will assist us with the catering arrangements. Last year, the opportunity was well received and we hosted vibrant discussions with attendance ranging from 20 to 80 parents and caregivers at each presentation.

I am also pleased to inform you that the senior curriculum leaders of the school, the Head of Departments, have compiled a "Takapuna Grammar School Good Writing Guide". This development has been led by our Head of English, Cate Knowles. The resource is available at <http://www.takapuna.school.nz/uploaded/file/downloads/TGS%20GWG%20final.pdf> and offers students generic advice on sound writing practice as well as specific advice for specific subjects. While the material is very relevant to Year 11 students the advice is as valuable to students of other senior level subjects. I encourage you and your students to download the material at the link above and use it as a starting point for discussions. Our students will find it very useful as it provides the secrets for success in internal and external assessments. The staff will be discussing this resource as well, in the various subjects.

We continue to revel in this year's production of Oliver!. We have been in receipt of many accolades and continue to receive these at the time of writing. We recognize and appreciate the commitment and talent of our staff, students and community thanking them for the delight and experience granted to awestruck audiences.

I wish you all well for the term ahead and, again, encourage you to contact me at [principal@takapuna.school.nz](mailto:principal@takapuna.school.nz) if you have any questions or concerns.

Regards

SIMON LAMB  
Principal  
Takapuna Grammar School





# From the Careers Department

How do you work out a career direction?

- Become self-aware.
- List your current career ideas and dreams, interests, skills, abilities, values and personal characteristics.
- Try Career Quest and Subject Matcher under Interactive Tools on the CareersNZ site [www.careers.govt.nz](http://www.careers.govt.nz) Quest is a questionnaire programme designed to generate suitable career options and to provide information on job requirements.
- Look around you and observe what people work at and what they do at work.
- Talk to people doing jobs of interest. Use your network of family and friends to check out the reality of jobs and perhaps organize work experience in your holidays.

Researching the right tertiary trainer for you:

- Location. You might save more money at home but gain more overall by leaving home to learn.
- What's on offer? All our universities are in the top 5% of universities worldwide. All offer a wide range of degrees although there are a few specialized programmes specific to particular universities.
- Can you get in? All degree level entry courses require UE. Check selection criteria because often there are other specific requirements.
- Campus environment and learning style.
- The cost and length of time you want to commit to study. Certificate (6 months – 1 year) Diploma (1– 2 years) Degree (3 years plus).

## PTA Events & Projects

We are offering the school community an opportunity to have professional photographs taken of your family, by renown photographer Michael Overend. You choose the location of the photo shoot. The Portrait Package for just \$100 includes studio consultation, photo shoot and two 6"x8" quality prints, valued at \$785. A letter has been posted to each family detailing this offer. Closing date for this offer is Friday 12 June. For more information contact [pta@takapuna.school.nz](mailto:pta@takapuna.school.nz)

The PTA cookbook, 'Taste of Takapuna' is our ongoing major fundraising project. With a wide selection of recipes and stunning photography the Taste of Takapuna is a go-to cookbook for many homes already. At \$39 it is a lovely local gift for friends or family. Two copies have been sent home with each new Year 9 student, for the family to look at and consider purchasing. Payment (or returned books, should you not wish to purchase) was due by 2nd April.

The funds raised from the sale of these cookbooks will be used for a major project to enhance the central outdoor area to improve the break-time environment for students. So far we've raised almost \$65,000 towards our target of \$90,000. If every family bought just one more book we would reach our target. Please support TGS students - contact PTA or school office to purchase.

Michele A'Court – Stuff I forgot to tell my daughter – 11 June, 7.00 – 8.30pm, TGS Hall, tickets \$15 (includes light snacks), cash bar.

Adapted from Michele's sell out stand-up show, this is a candid and very funny account of being the mother of a daughter, of how we are sometimes so busy parenting we forget how to be a person, and why learning how to store ginger is as important as knowing the history of feminism. This is also for Dads – the same principles apply to parenting of all kids.

Michele's book will be available on the night for only \$15.

Tickets available from School Office, Nord in Devonport, or on the door. Presales are encouraged to help with catering.



# Duke of Edinburgh's Hillary Award: 'Take your life to the next level'

The Duke of Edinburgh's Hillary Award provides 14-25 year olds the opportunity to set goals and undertake self-determined activities with the aim of encouraging personal discovery and growth, self-reliance, perseverance, responsibility to themselves and service to their community.

Achieving recognition in the form of a Bronze, Silver or Gold Level award is not easy and it requires determination and commitment from the student. Participants do not need to be a superstar in any one particular activity to achieve success. However, they do need to set personally challenging improvement goals and then strive to reach them.

The Award Programme requires students to undertake a balanced programme of voluntary activities across four sections. The aim of the each section is:

**Service** – to learn how to give use service to others.

**Adventurous Journey** – to encourage a spirit of adventure and discovery whilst undertaking a journey in a group.

**Skills** – to encourage development of personal interests of a non-physical nature.

**Physical Recreation** – to encourage participation in physical activity.

TGS currently has 159 students participating in the DofE Award Programme. 92 students are completing the Bronze Award, 43 students are completing the Silver Award and 24 are completing the



*Other Bronze Award Recipients*

Gold Award.

Congratulations to the following students who have been awarded certificates and badges in 2015.

## 2015 Bronze Award Recipients -

Lucy O'Keefe, Harvey Merton, Theo Hoyte, Maia Baillie, Jungaha Lee, Alice York, Jenna Cox, Ella Pearson, Emily French, Anneka Scholtz, Julian Laking, Mia Bigalk-Shanks, Jordan Blum, Aidan Nicholas, Olivia Boniface, Thomas Block, Mary Margaret-Slack, Joe Byrne, Kate Lee, Abigail Male, Oliver Gent, Callum Easterbrook, Michael De Boyett, Isabella Ahlers and Dougal Burden.

## 2015 Silver Award Recipients -

Adele Zhao, Georgia Rafe, Nina Minogue, Debbie Peng, Mathew Sherlock, Sarah Winder, Pip Charlett-Green, Sarah Han, and Evie Atkinson-Willes

Special mention and congratulations for two former Takapuna Grammar students who are receiving their Gold Award in an upcoming ceremony.

## Gold Award Recipients -

Sophie Renouf and Alessandra Smith



*Bronze + Silver Award Recipients*

Students who are interested in the Duke of Edinburgh Award should see Mr Simpkins at Student Services. Students can also obtain registration forms, uplift books and ask Duke of Edinburgh Award questions to Gold Award students every Tuesday and Wednesday lunchtime, at Mr Simpkins' Office Student Services.



# The challenge and cheer of Year 1 IB Camp – thoughts from Emerald Scofield

The bus ride up to the beautiful Eastern Beach in Howick was filled with conversations, catching up with friends and discussing what we did over our holidays. You may think an IB camp equates to a lot of hard-work and no fun... well it's quite to the contrary. We may have done a lot of work, but we certainly had fun doing it. The first day we decided what our Group 4 science projects were, we made movies based on the IB Learner Profile and built shelters out in the rain that was bucketing down. The first night was the longest. It was filled with laughter and sharing of secrets.

Breakfast time arrived and we slowly dribbled into the dining room, some of us regretting our late night conversations... We spent a busy morning cleaning up the beach and ripping out moth plants that had infested the camp. Our next project had a mathematical focus where we figured out the correct angle to throw a netball into a hoop, and the amount of force required to hit a tennis ball without hitting Mrs. Cooke.

The next activity required a lot of concentration where we learned inductive and deductive reasoning skills. Ms Rodgers and Mr Wilkins watched on as we were challenged with problem solving activities and a competition to build the tallest structure with spaghetti and marshmallows. That night we had to do a communication activity with Mr. Cade. We had to get a message from one end of the camp ground to the other, without speaking. This was a very time consuming activity that involved (amongst other non-verbal methods) barking and using lights. The last day was dedicated to the IB Group 4 project with the NCEA computer science students. We methodically worked through studies including trash, the flu epidemic, footprints and ants.

The IB camp 2015 was a complete success. We had fun, challenged our thinking, learnt a lot of new skills, helped out the community, and formed new friendships.





# Dusk Anzac Service : An address by Sam Fraser

Five years ago I stood with my brother at Anzac Cove on Gallipoli. We were joined by a bus load of Turkish boys slightly older than me. At the time I'm not sure if I had a grasp on how significant this was but now I see that if this had occurred in 1915, instead of the Turkish school boys offering me cigarettes we could be fighting to the death.

This evening I want to pay tribute to one of the men on the window behind me. First I want to acknowledge my Grandfather who died long before I was born but was awarded the Victoria Cross in the Second World War for his bravery on Crete. In a recently published book, he has been described as a killing machine. But this killing machine was also a vulnerable loving human being. Even 15 years later, when he was interviewed for his battalion history, the stories he told made him physically sick, vomiting. For he, quite strangely for the time, admired the men he killed. And they would not leave him in peace. Not for a very long time. That would be true for many men who returned.

Many men did not return. One in particular was Jock Hulme, an old boy of this school. When my grandfather was sent back to NZ, Jock's family wrote to him on the off chance he might have fought with their son and brother. By coincidence he had. I read from the letter my grandfather sent to them:



Dear Mr Hulme

Please accept my sincere apologies for this long delay in answering your letter ...

Yes I met and saw quite a bit of your brother Jock Hulme. He was with the artillery above the Maleme aerodrome in Crete and took great delight in sending shells smashing down there while Jerry was trying to make his first landings. I had a small squad of men and was holding a position above and on his left. Jerry landed paratroopers behind Jock's guns, also in front of him but Jock told me later he hadn't seen the 130 land above and on my men. After we had killed many of these Jerrys I buzzed down to Jock's position to ask for any rifle ammo he might have.

At that time Jerry fighters came in and gave Jock's guns and crew one of the worst hours strafing I ever thought possible. Jock and I spent all that time behind an olive tree. Whenever an opportunity offered he would scuttle over to his gun, scream out "elevation 1500 yards, give the bastards hell, 5 rounds rapid fire, go like hell". When bullets came flying through the trees he would quite cheerfully tell me I was the colour of chalk. I replied that if he thought his face was rose pink, it was the whitest pink I had ever seen. We could both force a laugh anyway.

When the strafing was over he casually asked why I wanted more ammo and if we were out of ammo what had we wasted it on. I replied "Did you not see those paratroopers land up amongst us and behind you" He replied, "Did they?" So I invited him up for a look-see. We had considerable fun dodging a nest of snipers on the way but the amazement on Jock's face when we got to my ridge, and saw all the dead Huns, was more of a thrill than half a dozen VCs. We shook hands heartily and I know he was thinking the same as I. If my men hadn't been on that ridge to deal with that swag, then there would not have been any artillery left. I got my ammo.

Later I was again with him wanting water and rations for my men. He hadn't long left me to see about them, and to see a gun crew who had suffered casualties, when Jerry turned his bofor guns, a trench mortar, severe machine gun fire, about a dozen fighter planes with four guns, and one cannon apiece, all opened up together. The hell that went on for about 20 minutes is indescribable. I saw Jock get a packet - whether it was from a bofor shell or a whole burst from one of the planes I cannot say but he died where he was, a fighting soldier, and in this war no greater honour or compliment can be paid to any man.

My brother went out the same way, went on walking till a machine gun tore him to pieces and if my time comes that's how I



wish to go too. Will you, even at this late hour, accept my sincere sympathy and please extend it to other members of Jock's family. Your brother's quiet and slow smile will always be a treasure in my war memories

Yours truly Clive Hulme

If he was alive, my grandfather would be amazed that his grandson would be reading out a letter he wrote nearly 75 years ago, and reading it at Jock Hulme's old school, and now my school, on Anzac Day. This is one story of courage displayed by a past pupil and told by a man who could recognize courage when he saw it. And through that one story I salute all those men from this school, some barely older than me, who have gone to war and never returned.

They did not die in vain

**WE WILL REMEMBER THEM**

## Uniform Notice

From May/June this year we will be stocking two additional items in the uniform shop. They are:

- Dark navy mid-calf cotton socks for boys @ \$15/3pack (as well as the dark navy knee-length woollen socks we already stock @ \$24/3 pack)
- Slimmer fitting poly viscose trousers with no pleat @ \$70 (as well as the poly-wool trousers we already stock @ \$95)

**Reminder: Trousers must be school trousers and not modified. If trousers are found to be modified students will be expected to purchase another pair.**

## For your information:

|        |  |         |   |
|--------|--|---------|---|
| 11 May | House Talent Show Week<br>Yr 12 and 13 Drama Trip<br>NHSS Golf Team Championships                          | 29 May  | Teacher Only Day – No School  |
| 12 May | NHSS Cross Country Championships<br>Senior Netball Tournament  | 1 June  | Queen's Birthday – No School  |
| 14 May | Career Expo Evening – Library<br>LEAP Classes Trip to Writers Festival                                     | 2 June  | Lumino Dental Van Arrives   |
| 15 May | Senior Speech Competition  | 3 June  | ICAS Science<br>Shave for a Cure  |
| 18 May | Yr 13 Zoo Trip<br>Hillary Challenge Week<br>Principal's Morning Tea Discussion Session<br>–Esplanade Hotel | 4 June  | Shave for a Cure  |
| 19 May | Principal's Morning Tea Discussion Session –<br>Rydges Hotel, Auckland City                                | 8 June  | Y1 IB Assessment Week<br>Book Week Begins   |
| 20 May | Principal's Morning Tea Discussion Session –<br>Takapuna Grammar School                                    | 11 June | PTA Event – Michele A'Court   |
| 21 May | Principal's Morning Tea Discussion Session –<br>Bruce Mason Centre   | 19 June | Lumino Dental Van Departs<br>Yr 10 Speech Competition<br>Performing Arts Expo<br>Brass and Concert Band Performance |
| 22 May | Model United Nations Assembly  | 21 June | Stage Challenge Week  |
| 23 May | Model United Nations Assembly  | 22 June | Dance Evening – Bruce Mason Theatre   |
| 25 May | AKSS Golf Stroke Play  | 23 June | Achievers Breakfast   |
| 26 May | Netball North Harbour Tournament   | 25 June | Scholarship Tutorial Day<br>Attitude Talks  |
|        |  | 26 June | Auckland University Planning Day (Yr 13)  |
|        |  | 2 July  | Korean Night  |
|        |  | 3 July  | Red Sock Day<br>End of Term 2   |



# TGS wins Sheilah Winn again

Congratulations to Natasha Birch whose entry this year took the 15 minute section of the regional festival. After representing TGS at last year's 5 minute final she was determined to have another taste of the National Festival in Wellington. Natasha directed excerpts of scenes from Twelfth Night. Her piece won amid multiple entries from six other North Shore schools.

The piece features Tim Spring, as the love-lorn Orsino, and Phoebe Johnson as the chilly Olivia, both of whom fall for the cross-dressed Viola, played by Natasha. Also noteworthy were a group of Olivia's "women" played with boys' own zeal by Ayden Prinsen-Geerligs, Jake McKenzie and Sam Stevens. Mathew Sherlock and Andy Song will join the cast for Wellington.

This year's 12 entries were organized into a show called Lunatic, Lover, Poet which ran over 3 nights, the weekend before the competition, which coincided with production weekend for Oliver!. Kelsey Schutte put the show together with Jack Henderson and Mera Conger. Kelsey had also been in last year's 5 minute winning piece. She was also an assistant director on Oliver!

Natasha's version collapsed scenes to extract essential lines by Viola's love interest, Orsino, and his passion, Olivia, who is smitten by an encounter with Viola dressed as a boy. So Shakespeare! Viola seems to hear solo speeches by Orsino and Olivia and realizes she is loved by the woman she has courted, as a boy, on behalf of her master, Orsino. You had to be there.

It's a clever deconstructed (and re-constructed) version of the play's love theme. The actors also delivered their roles with



impressive skill according to Mr De Grut, showing understanding of the text and strong vocal control in making it clear in the expression. They all spoke with the voice of their character, even Les Boyz. Phoebe's self-possessed Olivia was transformed into a giggling and kittenish child as she found herself in love with the boy/girl, Viola. A well-deserved win.

Ms Emily Woodfield is escorting the group to Wellington over Queen's Birthday weekend. They hope to emulate 2014 when TGS won both sections – 15 minute (with Maya Wyatt, Andy Song and Bijoux Nortje) and 5 minute.

## The Big Habitat Build



The Big Habitat Build is completed and the house has been trucked off and is now at its permanent address in Clendon Park. All that physically remains is a hole in the hedge on the front boundary. However the project has had a lasting impact on the school.

Terry Holding, the school's Relationship Manager, sums it up as follows: "Being a partner in the Big Habitat build has been a great opportunity for Takapuna Grammar School. It has created stronger links with the community, particularly the Devonport Rotary Club. It has provided real life learning opportunities for groups of students. And, it has enabled us to grow our understanding of the importance of service. There is no doubt we will continue to support the work of Habitat for Humanity in the future with a greater understanding of the issues they seek to help address, locally and internationally. We hope the Sakila family get as much pleasure from their new house as we got from being part of its build."



# Introduction to our German assistant Anja Decker

Guten Tag! My name is Anja Decker and I am the German language assistant this year. I come from the Black Forrest located in the south west of Germany. I live in a "Fachwerkhaus" (half-timbered house) in a little wine village.

I studied English and Maths to become a teacher for secondary schools and I enjoy working with children and youths. I am impressed by the good teacher-student relationships here in New Zealand and I think it's great that the teachers are so supportive of their students and really care about them.

I love travelling and tramping and I have always wanted to come to New Zealand because it is very beautiful; diverse and it has a unique landscape.

The kiwis I've met so far are very hospitable, warm-hearted and friendly and the sun has been shining almost every day since I came here, so I really enjoy living in Auckland.

Apart from family and friends, I don't miss that much from Germany, except Brezeln and the German public transport system. :-)



*German Language Assistant - Anja Decker*

## Host Families needed

Applications to become a host family for International students at TGS are always welcome from families who would like to host, either short or long term.

Please 'spread the word' to your friends, family and contacts who live not too far from TGS.  
For further information please contact: [homestay.coordinator@takapuna.school.nz](mailto:homestay.coordinator@takapuna.school.nz)

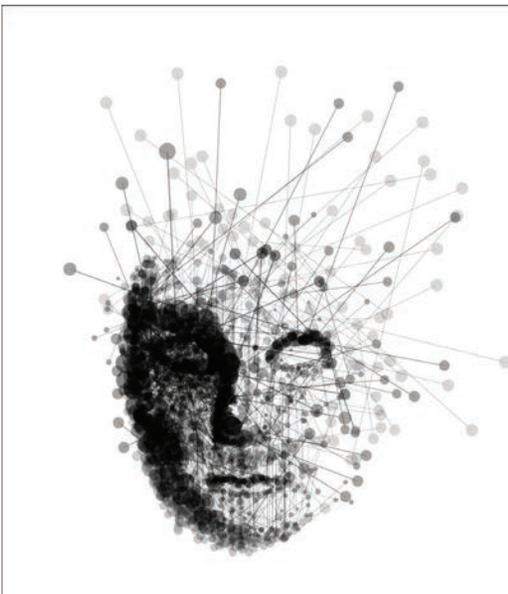


# “Imitation is the sincerest form of flattery”

*Charles Caleb Colton*

The artwork on these pages was produced as part of our Level 3 Photographer's first Internal Assessment where students had to research and analyse the methods and ideas of three contemporary photographers. Their responses had to be in written and visual form. The photographs featured here are emulations of the work of the photographers the students chose to research. They incorporate the student's personal imagery, but must demonstrate the style and ideas of the photographer selected. Such artworks provide a springboard for the generation and development of students' own methods and ideas in later assessments.







# The Plaudits

There aren't enough adjectives to describe how awesome, amazing, astounding, absolutely fabulous it was.... This was the best show I have ever seen.

One big regret on my behalf. I came on the Wednesday but would have come EVERY night if I had been to the first show...how you so easily forgot that you were at a school production. The cast and crew did an amazing job as did the orchestra, you all deserve to be so highly commended on an outstanding performance.

It was an absolute treat, surprising my group by the sheer professionalism and huge talent displayed that evening... faultless in every aspect and clearly evident that everyone involved.... had dedicated huge amounts of time, thoughtful planning, skill and energy into creating what would surely have held its own on the West End stage.

...it was brilliant, well done, it was great you all got a standing ovation, you deserved it, we had tears in our eyes at times, that's how good you were, what's the next one?

While most of NZ were home cheering on the Black Caps, myself and hundreds of others were blessed to be entertained by an outstanding performance by an amazing cast.

The set and costumes are brilliant. The singing is fabulous. I've been moved to tears by 'Where is Love', felt tingles during 'As Long as he Needs Me', and was completely awe-struck by the staging and arrangement of 'Who Will Buy' - in my view far better than in the movie. I love the vibrancy of full cast numbers, where everyone looks to be fully enjoying themselves

Wow, what a fantastic show! Better than some West End musicals I have been to and paid twice the price. The acting and singing were top dollar! All played their parts well - fantastic!

Congratulations to all involved in the production of Oliver. It was so professional and I thoroughly enjoyed every minute tonight. I look forward to seeing it again on Tuesday morning and Wednesday evening.

Oliver is a fantastic show. Well done to the cast and crew, highly enjoyable and some amazing young voices and acting talent. It's a must see!

I now understand how crazy and stressful these productions are for you drama people, but also how fun they are.

Thanks so much for everything guys, and congratulations on an amazing show! It's been an honour oom pah pahing with your squad.





# So many to thank

A highly active parent group (spear-headed by Ms Diane Eaglesome, Mr Iain Fraser and Ms Heidi Rosser) raised funds to give us a healthy income even before we opened. The production had professional input from Mr Vaughan Clements (set design), Ms Jane Horder (Vocal and Music Director) and Ms Annamarie Dixon (Wardrobe).

The Performing Arts Department drove the show. Mr Stent conducted the orchestra consisting mostly of students whom he wanted to have the learning experience of working with adult musicians – Mr and Mrs Cornfield, Ms Roe, Mr Anthony Elmsly and Ms Miriam Robinson. That sinuous clarinetist was Year 13 student, Frank Talbot.

Directing the music and the singing, Ms Horder provided great opportunities for our top singers, none more so than with her version of “Who Will Buy” with its multiple voices and heart-slowng harmonies. She also worked on the look of that number which had such an exquisite opening section before breaking into the lively choreography by Celine and Shani.

Costumes earned deservedly high praise from audience. Ms Dixon ran a parent team and found the nearly 200 changes for cast. NYTC provided a large number for no cost. Ms Deborah Woodward’s Year 12 cast designed and made costumes for Fagin’s Gang from recycled and distressed fabrics. Ms Woodward made the Artful Dodger’s costume.

Ms Jane Rouse produced the show and the Technology Department built the set. Those involved were Mr Karne Reeves, Mr Vaughan Clements, Mr John Northam, Mr Ledlie Nevill, Ms Miriam Aitken, Mr Anthony Kwan, Ms Rouse and Ms Aitken’s Year 12 Technology Resistant Material Students. Mr Kwan also art directed the poster designed by Jack Henderson.

Staff contributed - to the props – Mr Lilly, Ms White, Mrs Woodley, Ms Manning. Ms Jenni Pallister made Mr Bumble’s costume. Mr Francis Potter and the IB Painters decorated the set. Ms Tess McGregor was a parent props doyenne.

Mrs Andrea Charlett-Green ran an efficient eating machine by organizing and providing afternoon teas and dinners for cast at rehearsals. She is named La Cucina Sublima.

Mr De Grut directed. He has been wowed by the huge support of parents who helped make the show such a delight for our community.

## Oliver! Sponsorship

We would like to thank the following people and businesses who sponsored the Oliver! production:

HC Hulme Memorial Fund  
 Education Unlimited  
 SBA Takapuna  
 Astrud Morgan  
 David and Louise O’Brien  
 Christina Song  
 Ignite Architects  
 Peter Ayton and Phil Clark, Harcourts Devonport  
 Vivien Kirk  
 Premium Real Estate Limited  
 Cockcroft D’Young Moorhouse  
 Metro Commercial





# Business and Enterprise news

## TGS Entrepreneurs at Silo Market

Mrs Johnson had the pleasure of accompanying many of our talented students to the first ever Children's Silo Market in the City. The students had to work very hard to get their products for sale and present their stalls and themselves to the general public. She was extremely proud of all of our groups and they all had a very successful day!

## Habitat for Humanity

In term 1 the main focus for the Level 2 Business students was Habitat for Humanity. Our students arranged many activities in support which included holding mufti days at local primary schools; baking and selling 'House' cookies; making bracelets and running a Movie night at school and Belmont Primary School. They also held two fundraising Saturdays at school where they operated a drop off for unwanted goods to stock Restore (Habitat for Humanity's charity store); did car washing; offered Barista Coffee and cakes and ran a Sausage Sizzle. The groups also provided Morning Tea for all the volunteers on the build for the three weeks so that they were looked after while they were busy building the house. In total the students have raised over \$2200 in cash and an approximate extra \$1000 as gifts in kind which was a fantastic effort and achievement from all the students involved. The feedback form Fab Films was; "It was a great experience being able to fundraise money for a good cause. It gave us an insight into the charity and their values. We are happy that the money we raised will be going to a good cause."

## Level 3 Business

The Level 3 Business students have a full range of innovative ideas for their Young Enterprise endeavours. Bite Size, Turning the Tables who are recycling old school furniture for the retro market; Charge-it who are creating mobile phone charge holders; Adventure who are developing a set of tourist attraction playing cards and Easyjacket who are designing a new disposable jacket. All our YES CEO's have been out to Ernst and Young for a day to gain some leadership training to help them build their own skills and apply them to increase the value of their own teams. We have been very fortunate to have had many guest speakers come into class to consult and share their expertise and this has really given our entrepreneurs a kick start to their projects. We are looking forward to seeing where they go this term, they have a Regional Dragons Den competition at the end of May and they will be launching their products to you on 25th June so please save the date to come and meet them all and discover the new item you can't live without!

Along with all this the students also have to study a global business for their course, we have partnered with Easiyo in Albany. On 27th March Easiyo opened their doors to our students and we had a full day listening to the Directors and the CEO about their business strategies and a full factory tour so they could get a full understanding of the how the business is so successful. All the students were also provided with their own Yoghurt Maker kit as a gift from the business.

## Market Day

The Performing Arts and Peter Blake areas were turned into a full Market Street on Thursday 26th March for our twilight market. In order to be granted a stall for the market the Year 10 students had to pitch their business case to a panel of senior school 'Dragons'. All the Level 1 Business Studies students also completed an internal assignment, planning and create a product to sell. One of our up and coming Young Enterprise companies, at level 3, Bite Size, who make a cake in a mug mix did some test marketing and received very pleasing feedback to assist their product development. Although we were very unlucky with the weather many of the students made a healthy profit and learned many new skills about operating a real business activity.



**Business Boot Camp**

The Easter break was used as a learning opportunity for many of our students as 5 Level 3s went to Business Boot Camp which involved a five day residential and intensive business course held at Massey University Campus in Albany and 10 senior students went to Asia on a business trip!

“The most valuable lesson I learnt at the business boot camp was “To be comfortable with not feeling comfortable, and being out of your comfort zone.” I also realised the importance of being proactive on top of studying hard,” says Alice Kim.

## Seoul - as told by Helen and Ella

On the Asia Trip this year we enjoyed many new experiences and had some great business opportunities. We travelled to Seoul in South Korea where we had a full tour of Kia Motors, Hyundai Steel and we discovered the new technology at Samsung d’Light. We also visited many cultural sites including the War Memorial Museum and Gyeongbok Palace.



In Shanghai, China, we visited the Tailors Market (to get Ball dresses!); the Pearl Centre on the Bund; the observation deck of Shanghai World Financial Centre (the Bottle Opener); the old town shops in Tianzifang; the world famous Chinese acrobat show; Yuyuan Gardens; the Shanghai Planning Museum; the fake market; the Jade Buddha temple; a silk factory and IKEA. We were also fortunate to be able to meet up with The Warehouse Shanghai Regional Office and be given a tour and introduction to their work in China, we then spent the afternoon at one of their supplier’s factories – Bestway.

Helen Leenoh and Ella Halstead recalled the day:

Today we visited the Warehouse Offices in Shanghai where

the Warehouse Group does a lot of their sourcing and buying. The Shanghai office locates factories and creates relationships with suppliers so that the Warehouse can source goods in a more economical way. We met lots of the employees who work in the offices, and also visited Bestway, a factory that creates inflatable goods. It supplies the Warehouse with a large number of goods like pool toys and air mattresses. We learned about how the goods are manufactured and how good working conditions within the factory are maintained.

In Beijing we visited Tiananmen Square; the Forbidden City, the Summer Palace; the Panda House at Beijing Zoo; the Capital Museum and the Lamasery. We learnt about Chinese tea at the Temple Tea House ceremony; the manufacture of Cloisonné and Jade carving along with the interesting edible delicacies at Wangfujing Snack Street. The third stop was in Xi’an where we enjoyed the ancient culture of the walled city with a 14km bike ride on top of the City Wall; visited the Terracotta warriors where we saw the farmer who found them in 1974! and the Hanyangling Mausoleum.

Our last stop was Hong Kong where we visited The Peak to see Hong Kong by night which was breath taking; the Night Market and Disneyland. We rounded off our trip with a full tour of Cathay City courtesy of our business partner Cathay Pacific. We toured the largest Cargo terminal and discovered how they deal with all different types of cargo that is transported by air especially the extra requirements needed for live cargo like horses. We went inside Cathay City where all the operational aspects of the airline happen, we saw the training facilities, got to sit in the mock up seats in First Class as well as learning about how the cabin crew operate and the briefing room. This experience was very useful for the students to understand the different factors that influence a business that they can apply to supplement their classroom learning.





# Sports Results

## Aliesha Kemp

Aliesha is part of a group of dancers who travelled to Sydney in April to attend classes, workshops and auditions at five of Sydney's top dance schools.

## Arushni Naicker

Arushni recently competed at the Auckland Open Swimming Championships. She participated in the Opens meet in three events – 100 Free, 100 Back and 200 Back. She qualified for the Finals and placed 5th in all her events.

## Lily Jervis and Emily Couchman

Both recently represented Forrest Hill Milford Association Football Club in the Auckland City U17 National Football Tournament.

## Pia Tapsell

Pia has been selected for the North Harbour Secondary Schools Girls Rugby Development Academy, was selected for the North Harbour U16 Girls Tag Football team (competed and won Gold at NZ Tag Nationals in Feb 15) and selected for the NZ U18 Girls Tag Football team (to compete at World Tag tournament in December 15).

## Darya Kharitonova

Darya has been selected in the New Zealand Fencing team for the Junior (U20) and Cadet (U17) Commonwealth Games in South Africa in July.

## U17 Club Nationals for Football

Saskia Vosper's Forrest Hill team finished 4th, Ross Lewis, Sean Green and Adam McPheat's Birkenhead team finished 1st.

## Katie and Luci McDougall

Katie and Luci McDougall completed in the water at their Club Syncro competition. Katie placed 2nd in the Junior age group for the figure competition and Luci placed 6th in the Junior age group and 1st in the 13/14/15yr old age group for figure.

## Katherine Badham

Katherine Badham placed 2nd in the U19 Tri Nationals and hopefully will make the Worlds Team to head to Chicago later this year. She was selected for a High Performance camp to be held in the holidays.

## Central Hawkes Bay cycling tour

Oscar placed 1st in the Prologue and 1st overall (General Classification) for U17, Harry Waine placed 3rd in the Prologue, 3rd in Stage 1, 1st in Stage 2 and 2nd overall (General

Classification) for U17. Vincent Allen was racing in the tough U19 grade and place 14th overall (General Classification) and 13th in the Prologue.

## Bridget Connolly

Bridget Connolly played in a quadrangular golf comp as the captain and placed 3rd overall

## Shania Todd

Shania Todd Open Cross Fit competition (15-20 age group) 5th in the World, 1st in Australasia and 1st in NZ.

## Jac Roberts

Jac Roberts has been named in the NZU17 beach volleyball team heading to Vanuatu in December. Brother, Alex is in the wider squad and has another opportunity for selection in September

## Erica Gatland

Erica Gatland has been selected in the NZ team to compete at the Rock Climbing Worlds event in Aug 2015 in Italy

## Lucy Jacobs

Lucy Jacobs has been accepted into the Pathway to Podium programme again

## Max Griffiths

Max Griffiths NISS orienteering champs 1st – senior boys sprint  
2nd – senior boys long distance

## NISS Athletics

Lucy Jacobs won the 800m and 1500m Senior Girls and placed 2nd in the 4x400m relay,

- Julia Giurgiu placed 4th in the 800m but pulled a hamstring in the process so couldn't run the 1500m
- Imogen Ayris placed 2nd in the Intermediate Girls; 80m hurdles, 2nd in the 4x100m relay, 6th in the long jump, 2nd in the triple jump and won the Open pole vault.

## Maadi Cup

B finals

- Top result was girls Under 16 double sculls - Emerald Scofield and Liberty Soanes = 2nd in the B final. This gives them a Top 10 place in NZ for this highly competitive event.
- Girls Under 18 Lightweight double sculls Rebekah Alvey and Emerald Scofield who came fourth (top 12) with their best time ever of 7min 58 sec
- Girls Under 16 single sculls (Liberty Soanes) 6th in her B Final (top 15)



# Grammar Link

## Letters from ex-pupils Anne Plank and David Mourant

Hi Wendy,

The book cover is called 'From Bayswater to Beaufighters and Back.' Inside it is called 'A Boy from Bayswater.'

It is essentially Dad's life story covering what it was like to grow up in the Great Depression. It touches on his friendship with Ian Reid and Jock Waddell and the happy life they lived i.e. yachting, swimming, school days, music. It covers Pre-War and War, (which includes Dad's War Diary,) Civvies Days and after. I envisage it will be a useful resource for the school library.

However, attached are some photos of the book launch in 2012. The main picture is of Larry Hill and Dad. Larry is a pilot and aviation enthusiast. A friend suggested that Dad go over and show him his diary and have a chat with him. So Mum and Dad went over and met Larry and his wife, Gail. Dad then presented a coffee-stained typed version which I did for him in 1985. Larry promised to read it and give it back to him - which meant another visit and a cup of tea. This gave Larry time to have it printed and professionally bound. This special copy 'A Diary of a Beaufighter,' was signed by Dad and given to my brother Martin. (Martin's son, Mark is a pilot just like his Granddad was.)

In 2012, Larry encouraged me to meld the Diary with his Life Story - which was a separate book, created early 2000 by

Dad, with the help and encouragement of good friend, Bob Austin and daughter Anne. A huge task, but with the help of Larry's daughter, Kristie Hill (who helped with In Design and designed the glorious cover,) we completed it together, just in time for the family Book Launch at our place in 2012. I am forever grateful to Larry and Kristie.

The Book Launch was a very special occasion and the great grandchildren were enthralled, as you can see. They have all been bought up to appreciate the sacrifice that their Great Granddad and other men and women - (many who did not survive; just like his two mates, Ian Reid and Jock Waddell,) made long ago. Even at their young age, they understand what it meant and now Anzac Day is a very special day of remembrance for them.

Best wishes, Anne Plank (Daughter)



Hi Wendy

I bought Beulah Wood's biography on Brian and avidly read the book from cover to cover. I knew Brian very well when I was at TGS from 1953 to 1957. Also, I remember very well Alex Black who I had as a teacher for book-keeping.

I was interested to hear about Bill Richardson in this latest Newsletter. Please keep up the good work, Wendy. I always read the newsletters. Also, I forward some of them on.

From David Mourant



## OBITUARY

### Jonathan McKeown

Jonathan McKeown attended Takapuna Grammar School from 1977 - 1981. During his five years Jonathan made an outstanding, memorable and much-respected contribution to the school in so many different areas. He left a long remembered and positive legacy with his teachers and fellow students who appreciated and enjoyed his intelligence, talents, personality and his independence; he always walked to and from school. Jonathan never thought of himself as a disabled student. He once said, "The only thing I want to prove is that I can get out and be myself in the real world." His blindness was such a positive learning experience for TGS.

Academically, Jonathan was a very gifted student who achieved high standards and successful results from the third to the seventh form. In his final year, Jonathan won the Margaret Cullingworth Award for First in Music, the Toynbee Cup for First in History, the Margaret Campbell Shield for Excellence in Languages, the Josephine Pipes Award for Applied Mathematics and the Farquarson Shield for Excellence in Speech. He was first in French and received the 7Li Form Class Award. Jonathan also achieved a University Bursaries Scholarship in the external examinations.

Jonathan went on to Auckland University where he graduated MA (with an A+ average) and he also completed a Bachelor of Music degree. After being approached by six different universities, Jonathan chose to go to Princeton to complete his PhD, which he achieved in three years instead of the usual five.

He did return to TGS for two years of teaching, during which time he taught Music and wrote and produced a musical, *The Gnomeless Gnome*. Next, he took up a position at Auckland University to lecture in Philosophy.

Jonathan's involvement in extra-curricular activities was outstanding. He was involved in five school musicals, playing character roles, singing in the chorus, playing in the orchestra and doing sound effects. He once remarked that he had only missed one show practice in five years (because he was involved in a meeting for that show's sound effects). Jonathan always sang in the choir and the chorale and he performed in several drama productions. He was a regular member of the school's debating team, a member of the inter-secondary debating team and was involved in speech competitions. In his third form year, Jonathan was chosen to perform at the farewell for retiring Deputy Principal, Graham Delamore and in 1986 he was invited back to sing and play his own original song for the farewell of Headmaster, Jack Kelly. Jonathan took part in junior and senior assemblies and prize givings, Christmas festivals, ANZAC services and he worked with the school's boys' band, Garden Gnomes.

At the end-of-year prize giving in his sixth form year, Jonathan received the Ex-Pupils' Scholarship which recognised his services to the school. In his final year, he was elected as a prefect by senior students and he was awarded the prestigious Spooner Cup for All-Round School Spirit.

Takapuna Grammar School has every reason to be proud of, and have happy memories of, Jonathan McKeown, an inspirational student and friend. His cheerful, positive manner and good sense of humour endeared him to all who knew him. He was admired for his talents and versatility as a musician and performer and for his intelligence and contribution to the learning of others. Jonathan's passing is deeply mourned by the school generally and particularly by his contemporaries from TGS.

The school extends its deepest sympathy to his wife, Phillippa, his mother, Pam, his brother, David, and other members of his family.



# Ex-Pupil War Memorial Library and Foundation Stone

No school magazines were printed for the years 1942. A newsletter was sent out in 1943 which included a roll of honour containing 49 names. Many of them outstanding young men whose names had appeared with academic and sporting achievements time and again in the magazines of the previous 15 years, also with the ordinary and many who has served on the Ex-Pupils' Association committees of the past.

In 1944 the magazine was printed again but as the decision to publish was not made until late in the year, the records were not complete. A roll of honour was not included in the news, but it was recorded that ex pupils intended to prepare and publish a complete list when the war was over and establish a suitable memorial to those who had given their lives. In the 1945 notes, it was reported that the first objective was a library and secondly, memorial gates. A War Memorial Fund had been established. A public meeting was held in October 1945 of all interested parties to give permanent recognition of the impressive war record built up by the school's ex-pupils, in particular, in honour of the sadly long list of those who had paid the supreme sacrifice.

A special War Memorial Committee was organised with Mr A.W. Short and Mr Vic Trayes. The school had contributed in no small measure to the war just past and the War Memorial Library scheme was to commemorate not only those members of



the school who gave their lives, but also increase the traditions already built up and to inspire those following.

The estimated cost of the proposed Library was 5,000 pounds and through untiring efforts of ex-pupils and supporters within a year 2,650 was raised. In 1947, a final decision regarding the plan to be submitted to the Education Department was made.

By 1949 the estimated cost had increased to 10,000 with a 3 pound subsidy, funds still had to be raised to meet the escalated cost. There was vigorous fund raising.

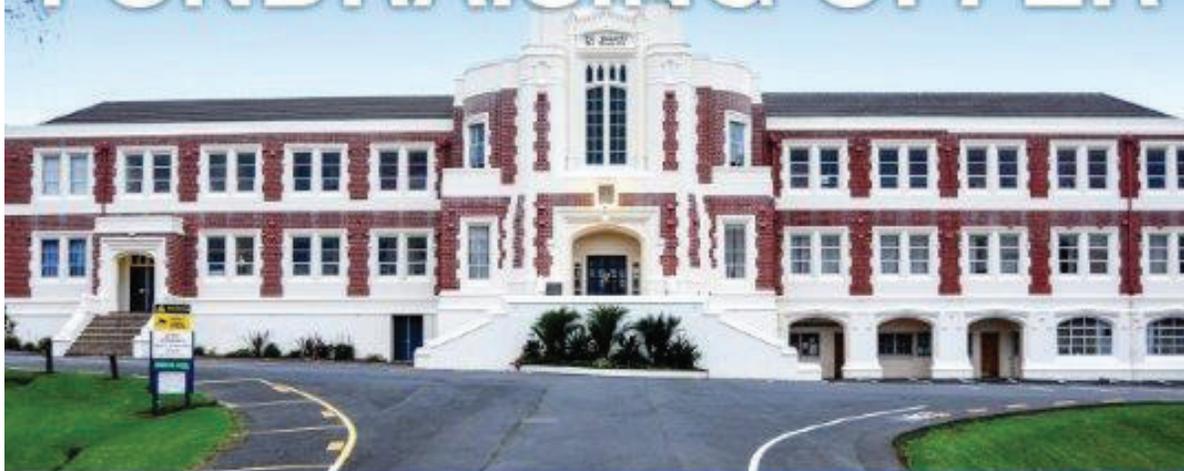
The foundation stone was not laid until 1952 by the then Prime Minister, Rt. Hon.S.G. Holland. Costs rising to \$12,000 necessitated still further fund-raising. Finally, in 1953, the War Memorial Library, a fitting dedication to the 84 old boys who gave their lives that we may live at peace, was opened by the Hon. Mr Macdonald, Minister of Defence. On the Memorial windows, the Roll of Honour is engraved.

After completion of the memorial, the association organised Anzac Day dusk service in the Library which have continued to be well attended by next-of-kin, ex-pupils and present pupils to this day.

In 1943, Mr K.J. Dellow wrote in the T.G.S newsletter "There will be a happy reunion when the shadow of war is lifted and the memory shall never perish here of those who will not return". His prophecy has so far been fulfilled.

*Taken from the Book, 'The First Fifty Years' Takapuna Grammar School 1927-1977*

# TAKAPUNA GRAMMAR SCHOOL FUNDRAISING OFFER



Phil Clark and Peter Ayton are proud to support Takapuna Grammar School in this, the third year of our Special Recognition Award Programme. Adding to the support we are now offering to donate \$1,000 to the school for every family, staff member or friend of Takapuna Grammar who lists and sells their property with us.

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